

if you have  
one true friend

VOL. XLIV, NO. 43. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, MARCH 14, 1974. TWELVE PAGES.

## Academic committee formed

by Brian Tucker

A standing committee designed to provide a liaison between the university and the community on academic program planning was approved by the University of Alberta Senate Friday.

The committee, to consist of four Senate members and four others, would help to identify and isolate issues regarding university academic planning through advertising, letters, meetings and media. It was a result of one of several reports presented to the Senate Friday at Lister Hall.

Created for a trial period of two years, the committee replaces the task force on academic planning. It will assist and advise the Senate executive on academic matters.

Hopefully, the committee can stimulate "public interest and influence" in the planning process, leading to the sponsorship of joint meetings, conferences, seminars and other functions with the public.

The first task of the committee will be to investigate the establishment of an Indian Education Centre at the university.

A meeting will be held between representatives from the university and the Indian communities to discuss the proposal.

In other business, the Senate was told that a task force into the status of women has encountered difficulty in getting women employees to come forward for interviews.

June Sheppard, task force head, told the Senate there seems to be a pervading fear - "a very strong feeling" - of recrimination.

Noting that "this is something we should think about," she again stressed that confidentiality would be maintained.

Sheppard reported that the task force is compiling more new evidence for a statistical study on discrimination.

An earlier study testing staff perceptions of discrimination revealed that there appears to be a discrepancy in hiring.

*cont'd pg. 11*



Photo by Doug Moore

Commonwealth Games forum panelists from left to right — Winston Gereluk, Batya Chivers, Moderator Fil Fraser, Lloyd Mildon, Bill Bagshaw

## No Vote, no Games, says official

by Satya Das

"If the plebiscite on the money bylaw is defeated, Edmonton will very likely lose the Commonwealth Games," said Bill Bagshaw, director of the Games Foundation, at a student union forum Tuesday night.

Elaborating after the forum,

Bagshaw said "The purpose of the bylaw is to determine whether Edmontonians are willing to chip in their share for the expenses of the games, and if we indicate that we aren't willing, then the federal and provincial governments will not pay."

"All the bylaw does is authorise the city to borrow a maximum of \$11.6 million by debenture to offset the cost of the Games, it does not necessarily mean that this much money will need to be spent. In fact, there is a good chance that we will have to pay nothing for the Games, as revenue will come in from projects like a lottery and special currency."

The forum, moderated by well known local broadcaster Fil Fraser, featured a panel of Winston Gereluk, member of the NDP, Batya Chivers, of the Edmonton Social Planning Council, Lloyd Mildon, citizen at large with loose affiliations with the facilities for the future group, and Bagshaw.

Fraser started out by asking each panelist for a brief introductory statement; the ones that followed were heavy on propaganda and short on fact. The only facts we gather were that the stadium is envisaged as an athletic centre containing a fieldhouse and indoor facilities, and that the swimming pool would primarily be a competition centre, basically ruling out community use.

A few good points were brought up during the question period.

An audience member said it was all very fine to haggle about prices and facilities in Alberta, but considering the current shortage of manpower in the construction industry it was unlikely that the facilities would be finished on time.

Exactly what the cost would be was never determined in the forum, as "facts" and "figures" were bandied about. The panelists generally came up with supportive evidence for their contentions, and the audience was certainly amused by the spontaneous reactions of panelist Lloyd Mildon, who had prefaced his statements with "I get angry very easily."

Batya Chivers was of the opinion that a "no" vote would mean a simple downscaling of facilities, not that the Games would not be held.

We heard a lot of platitudes about growth, development, and social injustices from the panel and the audience. The only other real issue apart from Bagshaw's contention was Chiver's objection to the centralized location of the facilities which would, she said, create a transportation jumble of severe proportions.

About 100 people were in attendance.

## Male bias charged

by Greg Neiman

"The increased emphasis among women in the field (of ethnographics)...is in making up for the male bias in the corpus of material," said Eleanor Leacock at a forum March 11.

Leacock, who has spent many years studying different societies from Labrador to the mid-west to South Africa, says some of the problems she encounters in her studies are

that many people ignore changes that have taken place in different societies up to the time the studies of these societies has been made and "...the tendency to lump all non-European societies...as primitive or tribal."

She also made reference to the fact that many studies that have been made were very male-oriented, pointing out this was probably due to the fact that it was the males who approached the ethnologist and answered his questions.

One example to correct this was a recent study made of the Iroquois society in western North America.

"The elder women are playing very important roles in making decisions of a political nature in the group," she said.

"When one looks deeper into the types of decisions that are made and who makes them..." one finds that the female faction of the society is a very powerful force.

Decisions such as the allocation of land, war and peace, the preservation of traditions and ceremonies, and the supernatural, were usually made by women in the Iroquois society.

Another example of ethnologists who made careful studies into the status of women in societies is that of the Ebo tribe in Nigeria.

There the ideal of "separate but equal" is very prevalent, the women having final say in

*cont'd pg. 11*

by Satya Das

"The current oil problem is one of supply, not lack of reserves," says Hans Maciej, chairman of the Canadian Petroleum Association.

In a recent *Gateway* interview, Maciej said, "right now, there is a lack of oil throughout the world because the Arabs have cut production back and placed an embargo on shipments to various countries on political grounds."

An economist by profession, Maciej defines the Canadian

Petroleum Association as an organization whose members are all the companies in Canada engaged in various phases of petroleum exploration and production. 98% of the membership is Albertan. He adds that the CPA should not be regarded as a mouthpiece for the oil companies, rather it is simply an organization which provides a pool of knowledge for member companies to draw from.

There are forty committees formed by the CPA, and

*cont'd pg. 11*

## Cookson appointment confirmed

F.B. Cookson, who has served as acting director of the University Health Services for more than a year, has now been named director of that service.

His appointment will take effect on July 1.

Cookson has been acting director since Michael Ball went on sabbatical leave from that position in November of 1972.

Ball has accepted a research post in Britain.

Born in Preston, England, Cookson entered Manchester University as a medical student in 1949, after two years in the British Army. He graduated with a bachelor of science degree with honors in 1953.

After six years of general practice in Blackpool,

Lancashire, he left England to take a post as assistant professor of anatomy at the University of Saskatchewan in Saskatoon.

He joined the University of Alberta staff in 1966 as associate professor of anatomy.

In addition to teaching duties, Cookson has been active on several university committees, including general faculties council, the executive committee of the faculty of medicine and the council of the faculty of graduate studies.

Cookson is a member of both the Alberta and Canadian Medical Associations and a Fellow of the American Heart Association.

He is married and has two children.

# Footnotes

**March 14**

**GRAD STUDENTS**  
Grad students celebrate St. Patrick's day at the grad house at 8 p.m.-12:30 a.m. Here's your chance to drink real green beer. As always \$1.50 cover charge at the door. 11039-Sask Drive.

**MUSIC DEPARTMENT**

Barbara Ellis, graduate student in the Dept. of Music will present her graduate piano recital in Con Hall at 8:00 p.m. There is no charge.

**CAMPUS CRUSADE FOR CHRIST**  
Film "World of Illusion" by Andre Kole. All are welcome! SUB Meditation Room at 7:30 p.m.

**U of A LIBERAL CLUB**  
Regular meeting; report on recent leadership convention; formation of policy committees. New members welcome to join.

**SU & COMMUNITY DAY CARE CENTRE**

Students' Union and Community Day Care Centre are sponsoring an art show to display the talent of the children at the centre. Being held in SUB Art Gallery. Hours 9 a.m.-5 p.m.

**March 14, 15**

**FACULTY OF DENTISTRY**  
Dental Health Week is Here! Brush-ins at SUB, Table Displays, Table Clinics, Films, Information SUB, CAB, HUB, Lister Hall.

**March 14-16**
**U OF A MIXED CHORUS**

The Chorus will present their 30th Annual formal concerts. Tickets are \$1.50 and may be purchased at SUB Box office or at the door. Performances at 8:30 p.m. at the Students Union Theatre, U of A. A wide variety of musical styles and composers are featured for these anniversary concerts.

**March 15**

**V AR SITY C HRISTIAN FELLOWSHIP**

Moody Science Films - Produced by the Moody Institute of Science. Monday, Wednesday, Friday (March 11-15) 12 noon in CAB 373. Tuesday and Thursday at 12:45 in Humanities L-4. No admission charge, a different film will be shown each day discussing the relationship between science and God. (Open discussion will follow each film). Phone 433-4526 for more information.

"Gospel Folk" Coffee House with Emmanuel, Uday Chavan, and others. Newman Center (basement of St. Joe's College) March 15, Friday, 8:00 p.m. No admission.

**CAMROSE LUTHERAN COLLEGE ALUMNI**

Old time dance to be held at Garneau United Hall 11148-84 Ave, 8 p.m. to 12:30. Come on out for the last bash of the year.

**MUSIC DEPARTMENT**

The University of Alberta String Quartet will present the first in a series of three concerts in Con Hall featuring the quartets of Bela Bartok. This first concert will also include remarks by violinist Zoltan Szekely who was a personal acquaintance of

Bartok. At 8:00 p.m. The other concerts in the series will take place in Con Hall on Friday, March 22 and 29, also at 8:00 p.m.

**March 17**

**NEWMAN COMMUNITY**

"Abortion", Speaker: Mrs. Theresa Parsons, pres. of the Voice of the Unborn Association of Alberta. St. Joseph's College, U of A.

**March 18**

**MUSIC DEPARTMENT**

Fordyce Pier, Assistant Professor in the Dept. of Music, will present a trumpet recital of both earlier and contemporary music for solo trumpet, trumpet and piano, and trumpet in ensembles. The recital will take place in Con Hall at 8:00 p.m. and is free to the public.

**March 19**

**WOMEN'S PROGRAMME CENTRE**  
Is presenting the film "Salt of the Earth" at 8:00 p.m. at McDougall United Church, 101 St. and MacDonald Drive. No admission charge, but donations accepted.

**General**

Between 8 p.m. and 10 p.m. Friday March 8, 1974, in the Tory Lecture Theatre, my wallet and I parted company. Would the person(s) finding this article please contact me at 452-3646. The reward for its return should be more than its actual worth to anyone. The wallet contains radio active materials and a state of emergency has been declared by G.A.P.E. until its resurrection.

Nothing to do this Friday? Carafon Cafe (Coffee House) takes place every Friday (8:00-midnight) in Newman Centre - Great entertainment provided. Pay or barter what you will.

**U.O.F.A ART GALLERY**

The University Art Gallery & Museum's (Ring House No. 1) current exhibition is called Opening Doors - a look at the University through the eyes of: Hannah Aaron, Peter Bartl, Ken Hughes, Walter Jungkind, Richard Kerr, Virginie Lemieux, Susan Nash, Gunther Ruppel, Pat Whitney, Brian Worthington, as students and staff of the Visual Communication Design Department of Art and Design at the University of Alberta. The exhibition will run from March 5th to March 25th. The gallery is open from 10:00 a.m. to 4:30 p.m. every week day.

# Classified

63 Ford Econoline Van. \$575.  
433-2827, 5-7 p.m. 2A - 9005 HUB.

**WANTED** - Farm Help for April-September. Intelligence and ability to follow directions necessary, experience helpful but not mandatory, work will involve operating farm machinery and some work with cattle. Non-drinker preferred. Board and room supplied. Wages negotiable. Write: Mr. and Mrs. Len Cole, R.R. 3, Coronation, Alberta.

Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vendrinsky, 465-5856.

Now booking hayrides. Bonfires available. Phone 434-3835.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right. 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

A room in a two-man suite in HUB will be vacant by March 15. Anyone interested please contact 433-5561.

1 bedroom basement suite for rent as of April 16/74. Walking distance to University, \$125/mo., all utilities included, stove, fridge, washing and drying facilities. Call 435-1289 evenings.

Fourth year female student is looking for 1 or more female companions to travel with in Europe this summer. Call Gail at 433-0640 after 5 p.m.

# Gateway

**Staff meeting**  
**Thursday 7:30p.m.**

**sub room 282**

**polls for the arts gfc and students council elections will be located in the following buildings and locations**

**9 am - 5 pm**

**friday, march 15**

**sub by info desk**

**cab by cameron library**

**tory main lobby**

# Provincial library urged

The University's extension library should be expanded to provide a province-wide service, a senate task force has recommended.

The proposed library would act as a clearing house linking the 152 public libraries in the province through a referral and information service, a meeting of the Senate was told Friday.

This would give the public access to extensive media resources of the extension department and more than 82,000 books in its collection.

acting as a "backstop" for the service.

Funding would come from the provincial government, separate from government operating grants to the University, the report says. Also part of the University's extension activities, it would also receive money from the university budget.

The task force was established to examine the extension library's function in the context of the provincial library survey being made by the

government.

That survey, being to reverse a 1969 decision that the government take over the extension library.

That move would be required for implementation of the report's recommendations.

Betty Hughes, a community member, said a reason for location the service in Edmonton, rather than Calgary or some other place, was that it would have access to the provincial and various departmental libraries.

## **Oil sales questioned**

(ENS) - The New York Regional Office of the Federal Energy Administration began investigating the suspicious sale of millions of gallons of heating oil by what the director called the "dirty dozen"-twelve major wholesale companies. According to Director Gerald Turetsky the suspect companies-all major wholesalers and distributors-have been improperly selling domestically-produced fuel to new customers.

Under current allocation procedures all distributors were obliged to report stocks to the Government. If the distributors had any fuel left over after they had serviced their regular customers, they were to report the surplus as "exempt supplies" and the Government was to allocate these surpluses where they were most needed. But, Turetsky alleges, the distributors have been using the surpluses to lure customers away from the independent distributors who are forced to rely on the more expensive imported fuels.

"We are looking into the possible violation of a conspiracy to violate anti-trust laws," Turetsky said.

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## **HAIL AND FAREWELL TO SPRING GRADUANDS**

The Alumni Association at The University of Alberta will shortly welcome you to automatic membership. Following Convocation, the Association's contact will be on a life-long basis, maintained through the Alumni Office on the campus, constantly reaffirming your identity with your Alma Mater *at no fee*.

Alumni represent the continuity of the institution and are its single, most permanent constituent. Their collective experience is shown in the University's present undertakings, their achievements among the criteria by which the institution is judged. So it's important that we keep in touch.

You can help greatly by keeping it posted with changes of address, etc. sent to the Alumni Office on the campus (6th floor, SUB) or to any of the following U of A branch executives across Canada.

Ken Oliver  
3408 Casade Road N.W.  
Calgary, Alberta T2M 4K1

Dr. Frank Kozar  
10233-113 Avenue  
Grande Prairie, Alberta  
T8V 1W9

Dr. Alice St. James  
51 Hallowell Street  
Montreal, Quebec H3Z 2E8

Dr. Philip Patsula  
2830-So. Sandalwood Drive  
Ottawa, Ontario

Mrs. Phyllis Anderson  
1 Somerset Close  
Red Deer, Alberta T4N 0E6

Oliver Mickelson  
17 Gardiner Avenue  
Regina, Sask. S4S 4P5

Peter Ritchie  
1110 Avord Tower  
606 Spadina Crescent E  
Saskatoon, Sask. S7K 3G5

Mrs. Jessie Heath  
284 Dawlish Avenue  
Toronto, Ontario

Dr. John Blatherwick  
6075 Wales Street  
Vancouver, B.C. V5S 2P1

Harry Chomik  
4334-51 Street  
Vegreville, Alberta T0B 4L0

Mrs. Elsie Newlove  
2027-Casa Marcia Crescent  
Victoria, B.C. V8N 2X5

Dr. Murray Seale  
195 Lyndale Drive  
Winnipeg, Man. R2H 1K5



BY SYBIL LEEK

## **Astral projection - a total experience**

Interest in outside-the-body experiences, commonly called astral projection or travel, is becoming increasingly popular as a conversation piece. It is an enigma which has puzzle; people for centuries and today we are no nearer to an explanation of it than were our ancestors. Our main advantage is that we can talk about our out-of-body experiences without being whipped off to the local lunatic asylum. It has long been accepted by Eastern cults and religions while being a taboo subject in western society. Fortunately as we move into the Age of Aquarius, we are also moving into an age of enlightenment, and when man's curiosity is alerted, he will never rest until he begins to understand for himself what science has not been able to explain in its own terms.

The astral body can be detached from the physical and allowed to roam free from wordly restrictions. It is capable of observing what it comes across in its travels, and in time we may be able to prove that it has a like with the nature of genius. The clever thing for anyone experiencing this freedom-seeking spirit breaking away from the body, is to remember what the spirit observes so that the knowledge can be put to use in everyday life. Many writers, artists and musicians can do this, and use the astral wisdom in their work. The poet Goethe and novelists Ernest Hemingway and William Gerhardi are three examples of rational people who suddenly found themselves "beside themselves". Ernest Hemingway thought he had died when he was hit in the legs by shrapnel in Italy in July of 1918. He described the experience in a letter to a journalist friend. "I felt my soul coming right out of my body, like you'd pulled a silk handkerchief out of a pocket by one corner. It flew around and then came back and went in again, and I was not dead anymore." Later he used this experience in his novel *A Farewell to Arms*.

The same state which Hemingway experienced can be achieved at will, but it is dangerous to do and not recommended to anyone simply out to get an occult kick. When the body becomes an empty lot, it can be occupied by a spirit looking for a quick and easy incarnation, and this probably accounts for some cases of possession.

A state of complete relaxation is necessary to achieve the out-of-body experience voluntarily, and a sensation of floating occurs. With it generally comes a feeling of fear. This is especially likely in those who are not well versed in occultism, and in itself fear creates a break in the liaison with the body. Many psychics are adept at achieving astral projection, but they are in good training for it by reason of regular meditation, a lack of fear of the unknown, and with the wisdom to ask a friendly guiding spirit to help them. Just think of it as any other type of travel and you will realize that there are many hazards and many other travellers. There is a sense of relief in returning home to the body and the temptation to say "guess where I've been?"

Astral travelling, however, is a serious business and should be treated with respect. The drifting, tingling sensation which starts you off on the journey is very different from that of dropping off to sleep. It is a state which can best be achieved by training under a sensible psychic or parapsychologist. Success relies on the power of the mind over the body, and never under any circumstances can this state be induced by alcohol or drugs.

Currently we know less about it than we do about travelling to the moon, but by dedication to the study of metaphysics and occult philosophies, more and more people will be able to take their own flight into space and return with data more valuable than moon rocks.

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editorial

*"Just a gentle reminder"*

## GATEWAY STAFF MEETING

*Thursday  
night*

**7:30 room 282 SUB**

### **Stolen art**

It happens once or twice every year, someone steals a painting by a student in Fine Arts.

The work, painted by Patricia Smith, second year BFA student, represents many hours of hard work and concentration. It is approximately twenty by twenty-five inches in dimension, and the medium is acrylic on masonite, colors ranging from light to dark brown.

It is impossible for the student to reproduce such items, which also make up for a large percentage of the student's course work.

Doug Haynes, professor and painting co-ordinator, Department of Art and Design says that in some cases when advertisement of an art theft is made the painting is actually returned.

This theft is the second that has occurred this year, said Haynes, adding that the University insurance does not cover such incidents, although it probably should.

Haynes says that it is not easy to produce a painting, nor is it easy to have a representation of one's honest work lost and to know nothing of its whereabouts or fate.

If anyone knows the whereabouts of the painting, or any information concerning the theft, they are asked to get in touch with the department of art and design.

Should the person who has the painting in his or her possession please return it immediately, anonymously or otherwise.

It is always a great cause for concern when a student's works of art are not safe for display and it is equally disturbing for a student whose work has been stolen or destroyed.

Greg Neiman



Greg N.

# FORUM

## FIVE



### CO-OP

I was told by a student at the University that there are various people's food co-ops in Edmonton. He said the addresses are usually on the back pages of the student newspaper.

I am a member of a group of people who wishes to start a non-profit co-op up here. Would you be able to give me address of some existing co-ops? I could write them for information, as I'm getting a big run around from government officials.

Thank you very much.

Lynne Spaulding

### NAIT

We, the Marketing Administration students of N.A.I.T. cordially invite you to attend our 1974 Open House presentation.

This year, our presentation will be the R.C.M.P. Century Celebrations, 1874-1974.

From our proud past, the promise of our future,

—A Celebration in the honour of the Royal Canadian Mounted Police,

—Their arrival, and subsequent involvement in the early history of Alberta.

—ONE HUNDRED YEARS PROUD.

The opening of our display will take place at 9:00 a.m., March 15, at the main entrance of the institute with the raising of the R.C.M.P. Century Celebrations flag.

The main display will be located in the McNally Library and a film presentation will be shown in the Little Theatre. The total display will be presented March 15 and 16, and coffee will be served.

Come and see your history! Marketing Administration Section, NAIT

11762-106 Street,  
Edmonton, Alberta

### Refusal

This is a reply to your recent refusal to print our advertisement.

In developing one of the largest libraries of research material in the country, Research Assistance, Inc. of Los Angeles has begun to fill the deficit that exists in available reference materials. This

### Dental

As a practicing dentist of twenty-five years standing, I must reply to your editorial 'Dental Gripe'.

While sympathizing with Mr. Billingsly in his efforts to obtain aid for his aching molar, I can suggest there are many dentists in this province who will take emergency extractions. This may require a wait of an hour or so while a crowded schedule is juggled, but the majority of dentists do this every day.

To say that only one out of seventeen practitioners will accept emergency extractions is just not true. Perhaps if more attention was given to the messages on posters during dental health week, these emergencies would not arise. Any why do dentists spend time and money on dental health week, if not to help you avoid dental problems in the first place?

To say that dentists are safe from socialized dentistry and thus from any responsibility to the public, is sheer idiocy. Our public responsibility is clearly defined by law, and is closely monitored by our organization. More than 200,000 people in this province are presently receiving dental care under a government sponsored social program. The Alberta Dental Association has presented two briefs in the past nine years to the government proposing dental care for children 0-16 years of age. We are responsible for the setting up of programs in NAIT and SAIT for the training of

more auxiliary personnel to carry some of the work load. We make annual petitions to the government for more aid to enlarge the faculty of dentistry in order to graduate more dentists. I submit that these are not the actions of a fat-cat, rip-off profession.

We admit to our share of faults and failings, and welcome constructive criticism from any source. Extreme overload pressure in dental offices, however, is the major reason for occasional break-downs in public relations, and we are trying hard to overcome this.

In the meantime, consider the messages of dental health week, and beat your dentist at his own game—this is what he wants you to do.

Dr. Bruce A. Low

### Rents

Concerning the 'rental comparison' article published on March 7, 1974 in the *Gateway*, I find that the Student Council did a marvellous job and spent a lot of time making such a detailed survey of rents of most of the apartment buildings around the university campus.

I am so pleased to discover that we have a bunch of talented business-minded student representatives on our Student Council. The rental comparison is surely one of the convincing factors to support a further raise of rent in HUB. I would like to know if anyone of the Student Counselors in the Students' Council has noticed that anybody can move into any one of these apartments, so long as they are wealthy enough to afford that many bucks. Maybe our HUB should ask for that much money too and open rent to anyone in town; then HUB would surely be running a fantastic business all year round.

As a student in this university, I am always concerned about and interested in the good and bad of our Students' Union. I would like someone in the Student Council to tell me, "What is the purpose of having a Students' Union? Or do we merely like to have a bunch of able businessmen running the Student Council as a Chamber of Commerce? Are they trying good business on the student or for the student?

May I suggest that the Student Council make a survey of how many students can actually afford to live in those off-campus apartments.

Thank you for publishing this letter.

Yours truly  
Derek Tsang

### editorial

## Games funding

After Tuesday's forum I asked Bill Bagshaw, Director of the Games Foundation a nitty gritty question and received a nitty gritty answer. The question was: "If the plebiscite were defeated, would Edmonton lose the Commonwealth Games and if it were approved what would happen?"

Bagshaw's answer was the first concrete straight talk heard by myself to this date:

"If the plebiscite is negative (ie) the citizens vote no to using public funds for the Games then Edmonton will lose the 1978 Commonwealth Games. This loss will be as a directive from the international body controlling the games. Their concern is not with our politics but with confirmation of a site in either Canada or another Commonwealth nation. However, if the voters pass the plebiscite, this will be used for confirmation only of the availability of funds for the games."

The goal of the Games Commission is to raise the necessary monies by other means, but the assurance is there that if necessary the monies can be obtained from the taxpayers. This "investment" by the city is required to obtain the Federal and Provincial support pledged, on the condition that Edmonton show its required funding before the other governments chip in.

The ambition of the Games Commission is to try to see to it that the games cost the citizens nothing by raising money through various other schemes including "The Western Canadian Lottery (estimated profits; 7 million dollars) or printing of a \$3 bill to be used as legal tender but also for the novelty of owning such an oddity.

There appears to be in the city today a lack of information at the citizen's level as to just what is happening in the controversial games issue. A lack of confidence has been demonstrated in the city administrators, by the citizens, as shown in the demand for this plebiscite. This is caused only by Mayor Dent and his committee's attitude of "We know what's best for the citizens of Edmonton, and we'll tell them what's good for them."

Sorry Ivor, you put yourself into this one without our help. You only have a few days to get your shit together and either affirm or negate these statements by Bagshaw that were made at the forum.

There are a lot of confused citizens in Edmonton today who will remain confused on March 20 unless you get your ass in gear and get some information out to the people. We don't covet your chair or your key, but we would like to know, just for once what you and your Committee are up to!

Doug Moore

study, action, and reflection on particular social, political, and theological problems.

SCM would never think of undertaking a survey of religious attitudes since it believes that a person's religious beliefs are a very personal matter, and that Christian witness can only be measured by action.

We would greatly appreciate it if the group of people involved doing this survey would cease calling using the Student Christian Movement name and come forward to properly identify themselves and the purpose of this survey.

Claudette Toupin  
Developmental Secretary for the  
Student Christian Movement  
158 F Student Union Bldg.  
University of Alberta

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

editor-in-chief ..... Allyn Cadogan

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**VOTE!**

# GFC - STUDENT

An election will be held tomorrow to elect members to GFC and Students' Council for the faculty of Arts and Student Council members for the faculty of Education. Polls will be located from 9 to 5 in SUB, by

Cameron Library and the main lobby of Tory.

Complete results, including positions elected by acclamation, will be in Tuesday's Gateway.

## Arts candidates for Student Council

**David Allin**

photo unavailable

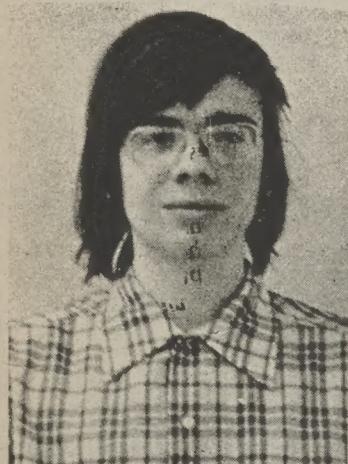
I am running for re-election to next year's Students' Council on Friday so that I may continue working on a number of items of unfinished business, the most important of which is group auto insurance for students. Recently I guided a motion through council authorizing the Students' Union to enter into an agreement with a city firm for this purpose. For group auto insurance to become a reality however, more work on my part will be required.

A second item of unfinished business that I should like to work on is continuing the updating and improvement of our antiquated constitution. It contains many major weaknesses.

I should like to see the governing of the Students' Union brought closer to those whom it purports to represent - the students.

This could be done through a major revision of article XI of the constitution that governs general meetings of the Students' Union. It would be a revision that would enable students at large to pass motions, make binding recommendations and establish the policy of their own union in general meetings of the Students' Union.

A conscientious effort will be required by next year's entire Students' Council if it can hope to reduce the massive \$250,000 debt on HUB. There is a great amount of work to be done next year. I am willing to help out. That is why I am running.



**Donald Bell**

I believe that Student's Council representatives must play a greater role in the formulation of policy. In the past, the executive alone, with a few exceptions, has formulated policy while the Council has

been very passive in its acceptance of the executive's ideas. This can change if more councillors are willing to spend the time and effort.

Some representatives have not taken their jobs very seriously, sometimes not even bothering to attend meetings. Councillors should be prepared to accept their responsibility and take advantage of the opportunity to make a meaningful contribution to the determination of the course that the Students' Union will take.

Students at large must have the chance to make a meaningful contribution by having their views listened to. As Arts Representative I would endeavor to make myself available to students through the *Gateway* and other media if they have opinions or problems.

As an Arts Representative on General Faculties Council, I have come to realize the importance of making the students aware of the tremendous importance of that body. Not only are the student reps apathetic but the Students' Union people entitled to attend rarely bother to attend meetings. In a dual role of being both a GFC rep and a Students' Council rep, I would attempt to increase Students' Union input to GFC.

Finally, Students' Council reps must be free from any rigid ideology that would prevent them from doing an objective and responsible job. I would not allow any doctrine to keep me from trying to do the best job for the students as Arts Representative to Students' Council.



**Jim Tanner**

We students at the U of A have a private debating society, which meets every second Monday. Its called the students' council.

You may have heard of it before, because occasionally they make announcements using large, glossy posters. The last announcement they made was a plea for an increase in Student Union fees.

Membership in this club is compulsory, that means you must pay. Its a closed shop and

typical of closed shops the "leadership" or executive always tries to find ways of getting around their direct responsibility to the people who paid these fees.

But have no fear, your monies are in "good" hands. Why just last year one of our vice presidents resigned because of some mysterious money matter that nobody from this private society is willing to expose.

Don't worry about the fact that another administrator in the students union was encouraged to resign because of conflicts of interest.

Yes our Students Housing Monster has caused many people conflicting interests but lets keep the interests out of our student union funds.

Finally the least of worries is a small problem. Its the fact that the Students' Union is in very shaky financial condition, and will be in much serious trouble if these types of pranks continue.

Many people on campus have wished that the Students' Union would just 'dry up'. Well the way things have been going that wish could come true.

Basically there are two things that must change about our students union. First of all we must tighten our budget even further in an attempt to cover the cost of HUB and FM for CKSR.

There are two methods that should be used. One is the combination and cooperation of some specific overlapping services with the university in order to reduce expenses. The other is to seek additional finances from various sources. I have been informed by C.H.A.C. that they are willing to consider us perhaps under a special Federal Government program.

The second thing that must change is the foolish secrecy that has filled the second floor of SUB. I can understand that our former executive isn't too proud of their record but the students have a right to know what's going on concerning their money and how it's spent. Let's clean up the act, vote Jim Tanner.

Second, the S.U. must fight for student interests. The budget should be re-oriented towards serving our needs. More day-care facilities must be won. Student housing (Garneau, Pembina) needs Council's protection. Students should get grants instead of loans. And Council must struggle for more jobs for students.

All this can't be done overnight by one person. It requires hard work and political pressure from Council. Membership in N.U.S. can help us achieve these goals, but we have to start here. If elected, I will work with other progressive councillors on these issues.



**Tim Stonhouse**

Tim Stonhouse

In order to properly represent you, the student, in the fullest way, a Student Councillor must have two things: Experience:

1. Arts Rep. at Medicine Hat College 1969-1970.
2. Vice-President of Students' Council at MHC 1970-1971.
3. Student Rep on Board of Governors at MHC 1969-1971.
4. Active in newspaper activities and college managerial positions for several years.
5. A knowledge of student government essential to a representative.

Goals:

1. To use conscience when representing You the student.
2. To attempt to keep well-informed on all campus issues.
3. To attend all council meetings (no-one can be represented by a person not there).
4. To listen to and do the will of the student electors.
5. To exercise dutifully the watchdog function that the Student Councillor has over the SU Executive and its decisions.

Is this enough for good representation?

On Friday vote Tim Stonhouse - Students' Council Arts Rep.



**Kimball Cariou**

Corruption and executive arrogance in our Student Union have left students frustrated and disillusioned with U of A student government. Our next council must reverse the growing trend towards the isolation of the S.U. from the students.

This can be done in two ways.

First, the S.U. itself must be cleaned up. A full investigation of the recently discovered ripoffs is necessary. The power of the S.U. managers should be reduced. The executive should not be able to ignore Students' Council. Larger faculties must have more representatives. In short, a more democratic approach is needed in our S.U.



**Education for Stud**



**Brent Hatch**

As Education students are interested in helping Education faculty lose reputation for being apathetic and uninvolved. If elected, would attempt to use positions in a way that would benefit the Education students. We would do our best to support the council in measures to make HUB a paying proposition to put the Students' Union in better financial position. would also endeavor to influence the council's decisions relation to student services, feel a real need for services to benefit all, and in so doing some solidarity and cohesion.

**Murray Dickout**

photo

This Friday, Education students will elect their representatives on Student Council.

Education students have the right to active representative councillors with an awareness of student needs and who will prepare for and participate vigorously in council debate decision-making.

Many of the issues we raise, are pertinent to students, yet have hardly been pursued by previous Student Councils.

One critical issue which has been sadly neglected is the whole question of student finance. The Students' Union must lobby to restore and expand the grant portion of Students' Assistance. Heavy becomes a hardship on people beginning careers and starting families. The becomes particularly burdensome for students from less privileged backgrounds especially those from rural areas.

Some of our other priorities are:

- University-financed day care. It is essential

# COUNCIL ELECTION

VOTE!

## Arts candidates for GFC



**Val  
Hirsche**

to the Students' Union membership. There is a need as well for some redirection of services from those directed toward the students to those that the students could direct toward the community. Though we recognize the limits of the positions we are seeking, we can also foresee its opportunities - opportunities to influence revisions and improvements on past actions. We would appreciate your help and VOTE on Friday, and, if elected, we will do our utmost to help the education students be known as a concerned and informed faculty.

## Terrance Sharon

photo available

students, both male and female with family responsibilities. Equality of educational opportunity cannot be achieved without it. Obtaining low-cost, quality daycare should become a Students' Union priority.

An improved Student Handbook; studies have been done on apartment rents and relative food prices of stores in the University area. This information could be extremely useful to students in an improved Handbook.

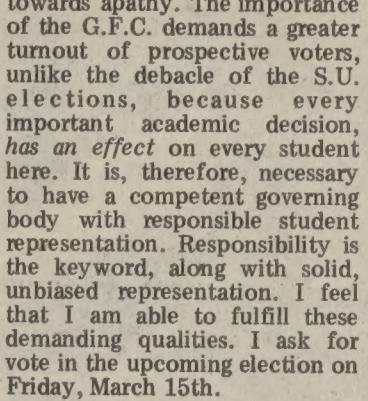
Support for the National Union of Students. NUS can become a valuable tool representing students federally, fighting for a better system of students' assistance, more student summer employment, and jobs for graduates.

Housing - existing student housing in North Garneau and Pembina Hall, for example, must be preserved and maintained. Cooperative housing should be expanded.

We feel that these are solid issues that we hope to put forth if elected as Education representatives on Students' Council.

TE!

## Arts candidates for GFC



**Timothy  
Woolstencroft**

For one of the largest universities in Canada, the U of A, has an exceptional record towards apathy. The importance of the G.F.C. demands a greater turnout of prospective voters, unlike the debacle of the S.U. elections, because every important academic decision, has an effect on every student here. It is, therefore, necessary to have a competent governing body with responsible student representation. Responsibility is the keyword, along with solid, unbiased representation. I feel that I am able to fulfill these demanding qualities. I ask for vote in the upcoming election on Friday, March 15th.



**Lawrence  
Dubois**

Students in the Faculty of Arts, I have become convinced, have serious doubts concerning the validity and usefulness of such an academic pursuit. Many courses are irrelevant, some professors are not responding to particular student needs, enrollment in many courses is too high to provide the quality of education students want and deserve, students are not prepared to go out and find reasonable employment, and financial assistance is grossly inadequate. These are just some of the grievances I would like to bring to the attention of G.F.C. as Arts representative.

Also, I am convinced that the U of A can accommodate and facilitate the hiring of more Canadian (academic) staff, especially those from our own University. Equal opportunity must be provided for women seeking academic positions. It

has been my experience that those professors who respond to students as human beings, and go out of their way to help students rather than play departmental political games, are too often castigated by colleagues and Chairmen. In such cases I will not hesitate to lend these people the support of the student body. On the other hand, those professors who remain aloof should be prepared for the ensuing criticisms. I hope that individual students will respond to my commitments and bring me any complaints and/or criticisms of the faculty, department, or staff.

I am seeking the position of Arts Representative on G.F.C. because I would like to provide students with more than just token representation. My telephone number and address are in the Student Directory if anyone should want to contact me to discuss policies in more detail. Your support would be greatly appreciated.



**Vidya  
Thakur**

As another election draws near, many issues and election promises are heard. But I would like to deal with a few fundamental questions which not only face the G.F.C., but the student body as a whole.

Adequate funding of University of Alberta services to ensure the continuation of services at the present level. Funding ought to be equivalent to the purchases of services. If our present budget remains the same, there will be a definite cut back in services and this cut back will affect the students. This cut back must be fought.

The general public at the present moment has very little sympathy for the University. Because the public is unaware of University activities, the people are not in a position to support the University against government cutbacks. We must make the public aware.

Professors are given tenure, salary increase and promotion with no student representation on these committees. The University should realize that the students are the most important body why this university exists. Therefore it is only just that students be given full representation on these committees. If a professor is good or bad we must have the right to say so.

I feel that any delegation of authority to any committees from G.F.C., their decisions are subjected to an appeal from the original body ie. G.F.C.

I also call for more student

representation on G.F.C. Can we have adequate representation when only one student sits on G.F.C. executive committee?

I am giving my fullest support to the residents of Pembina Hall and to speak and deal with new issues as they arise.



**Gary  
Harris**

I am running for G.F.C. for a second term because I believe the knowledge and experience that I gained this year will help me to a good job of representing Arts students on council.

The importance of academic affairs and G.F.C. is such that responsible members should be elected to represent their faculties, and individuals should not be elected to have their name thrown around. Frankly I feel I can stand behind my attendance and voting records in G.F.C. better than can a number of individuals who have done little in the past other than letting their name stand for election.

I have stood for a number of issues this past year. Some of these have been: more student representation on all the university's boards and committees (in particular tenure committees), a more flexible admissions and transferability policy, and a lessening of the university's bureaucracy. In the near future, a number of important issues are going to be dealt with. Two of these will be the stress report, and a Senate task force examination of quota faculties (perhaps including a look at appeals). I would like to represent Arts students on these and other issues. I am interested in G.F.C. and can only pledge that I will again do my best.



**John  
Duncan**

As chairman of the Freshman Orientation Seminar program, my experience in dealing with the administrative aspects of the university has increased. Therefore, I feel I am qualified to represent my fellow Arts' students on G.F.C. My views on the up coming issues are as follows:

Quotas: there is no reason that quota faculties cannot be expanded, provided that the necessary money can be found. Although I can appreciate the reasons for a cut-off point being established for certain courses, if a student needs a particular restricted course to qualify for his degree then the quota should be waived in favor of the student.

Discipline and law and order procedures: students who have committed an academic crime such as cheating on an exam or plagiarism should have the right to be tried by a tribunal composed of fellow students and a faculty member, rather than by Deans' Council. Only the tribunal should possess the power to expel students and not Dean's Council.

Universities Act: the government must not bypass university bodies like G.F.C. by placing absolute and dictatorial powers with the Minister of Advanced Education.

Transferability: a student should be permitted to transfer to the U of A from other institutions in the province and receive credit for courses that are the equivalent of courses offered here.

On Friday vote John Duncan for G.F.C. Arts rep.



**Jay  
Heringer**

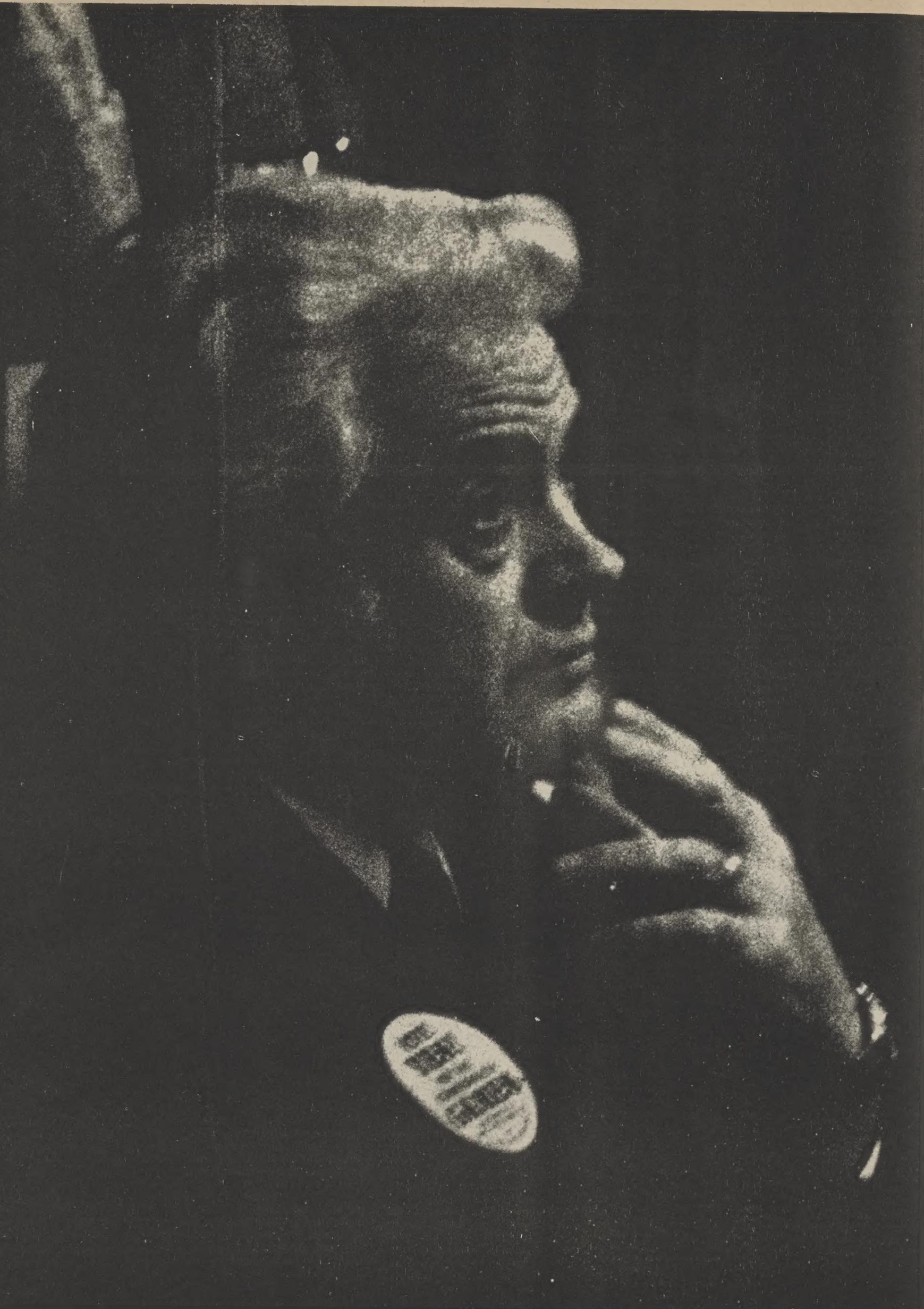
Basically, because G.F.C. is one of the few inputs that students do have into policy making decisions that affect all students, my job will be to introduce myself, and after that, others, to the workings of that council. This would be to show students, especially in the Faculty of Arts, the alternatives of issues brought before the council.

Specifically, I feel that student reps on G.F.C. should be properly briefed as to issues to be brought up before the council. Previously this was the responsibility of the academic V.P. on Students Council. Unfortunately this practice has fallen into disuse. I feel it should be revived. By this procedure, a more unified and informed student voice on G.F.C. is possible. Perhaps it could mean the end to the lack of credibility of student reps on such a council.

Of course, being on the outside right now, it is difficult to say how effective any student voice on G.F.C. is. However, by questioning the issues before council in light of feedback from faculty, friends, etc., these issues may be better dealt with. This may, if carried through by all student representatives on G.F.C. put an end to any 'back-room'

due to space limitations

cont'd pg. 11



**"1st ANNUAL"  
GATEWAY MINDREADING CONTEST**

(there seems to be one hell of a lot of these things, eh?)

**"What is this man thinking?"**

**Send us your ideas. The most original one wins an all expenses paid 45¢ trip to RATT.**

the Arts

## Puccini's Turandot

"She has a large dramatic colouratura voice of remarkable accuracy and agility. She is a singer to be reckoned with, and I hope to hear her again."

These words of Winthrop Sargeant music critic of the New Yorker, are for Pauline Tinsley.

The British soprano will sing the lead role in Puccini's TURANDOT, the last

production of the season by the Edmonton Opera Association at the Jubilee Auditorium March 21, 23, and 25th.

The production, staged by Irving Guttman, will be under the baton of Pierre Hetu, and will also feature Barnabe Marti, Ruth Huang, and Claude Corbeil.

In December of 1973 the

## Immigration history on CBC radio

"Western Canada, A Land of Unprecedented Progress", "How to Succeed in Canada", "Canada, the Land of Opportunity" ran the titles of pamphlets designed to lure immigrants to settle the rich farmlands of the west around the turn of the century. Between 1880 and 1914, Canada attracted over two million immigrants - Ukrainian, Hungarian, Swedish, Finnish, Russian, German, Japanese and Chinese.

In 1896 Sir Clifford Sifton, minister of the interior, initiated a campaign to "settle the empty west with producing farmers" and for the first time, the Canadian government looked beyond the British Isles for settlers. "Free Homesteads for Actual Settlers" ran the ads in central and eastern Europe.

Contrary to the inviting promises of the federal government, the welcome was not always a warm one. They encountered the inevitable language difficulties, poverty,

## Harold's

### music notes

Bob Dylan's new record company Asylum has recorded several concerts of the Dylan/Band tour for a future live album. It should be a profitable idea since only six hundred thousand out of five million ticket applications had a chance to watch Dylan in person. Dylan has indicated that he might tour again next year.

Mick Jagger and Roger Daltrey will star in a movie version of "Tommy". Another "Tommy" double album?

The New Seekers will split up after completing a current tour of Britain.

Jethro Tull are currently working on a new studio album and the soundtrack for the film "War Child", for which Ian Anderson co-wrote the script.

Edmonton's Bob Ruzicka has been nominated for a Juno award in the category for "Most Promising Folk Singer" and "Canadian Composer of the Year" for his song "Dirty Old Man".

Maple Leaf music is booming south of the border.

Terry Jack's "Seasons in the Sun", Anne Murray's "A Love Song", Wednesday's "Last Kiss", "Let It Ride" by Bachman Turner Overdrive, "Star Baby" by the Guess Who and "Virginia" by Toronto's Bill Amesbury are all in the U.S. charts. Bachman-Turner Overdrive's albums "I" and "II" are also doing well as is Gordon Lightfoot's latest release, "Sundown".

New Sounds:  
Doobie Brothers: What were once vices are now habits

Seals and Crofts: Unborn Child

Deep Purple: Burn  
Roy Buchanan: That is What I'm Here For

the harsh climate, mosquitoes and prejudices.

CBC Radio's multicultural series, Identities, presents a dramatization of Canada's immigration history entitled Canada - Work, Wage, and Land on Monday, March 25 at 8:30 p.m. EST (Sunday, March 24 at 5:27 p.m. on CBC-FM.) Over a year in the making, the program is based on research material taken from old letters and public documents now stored in the National Public Archives. The policies of the commissioner of immigration are recorded in reports made to Ottawa by government officials. In light of Canada's changing immigration policies, the program has considerable contemporary significance.

The program largely concentrates on the flow of people from eastern European countries and the Orient to the Canadian west between 1890 and 1914. Producer Barbara Uteck, who along with freelance broadcaster Bernice Hune, a Chinese Canadian, prepared the program, is herself a descendant of one of the early Ukrainian families who settled in Manitoba.

Identities co-ordinating producer Geraldine Sherman says of the program: "Our past record of bigotry and hysteria might depress you, but we feel this show tells an important part of Canadian history."

J.S. Woodsworth, the Methodist minister from Winnipeg, and social reformer, witnessed the arrival of many of the immigrants, and in his book, Strangers Within Our Gates (published in 1909) he voiced the concern of the Anglo-Saxon settlers to the new influx.

His words are heard throughout the script, and one admonition in particular is worth noting, because it is still relevant: "In the first place, we must divest ourselves of a certain arrogant superiority and exclusiveness, perhaps characteristic of the English race. ...We must learn that the world is wide, and that there are a great many other types than our own, and some just as good, though different."

The letters, journals and memoirs of these people document their hardships, disappointments, and fears. But they also chronicle their later prosperity. Takacs Istvan of Hungary, who emigrated to Saskatchewan in 1896, wrote: "I am now the owner of 320 acres of land....I have my own buggy, wagons, ploughs, sleighs, harness and every description of farming implements....I can conscientiously say that there is no better land for the poor, but hard-working people in the world than Canada."

Those heard taking part in the Identities program of Monday, March 25 are: Allen Doremus, Len Doncheff, Michael Hersche, Albert Leung, Arch McDonell, Bill Osler, Frank Perry (as commentator), Renate Piestina, Ruth Springfield, John Stocker, and Michael Zenon.

Host of Identities is Lubomyr Mikitiuk.

Sadlers Wells Company in London staged its premiere performance of Maria Stuarda by Donizetti. The title role was sung by Janet Baker. The part of Elizabeth I was taken by Pauline Tinsley. The role was not new to miss Tinsley. She had sung it in 1971 in New York. Her vocal partner at that time was Beverly Sills.

Miss Tinsley has sung many of the dramatic roles of Verdi with outstanding success: Abigail in Nabucco for the Amsterdam Opera, both Leonoras for Covent Garden, Elizabeth in Don Carlos, Lady Macbeth and Amelia in the Masked Ball. She has yet to do Aida. Pauline Tinsley is equally at home in the "strong" soprano roles of Tosca (a role she sang for the first time in Edmonton in 1973) and Turandot.

The Santa Fe Summer Opera in New Mexico, considered to be the summer opera season in the United States, mounted a new production of Wagner's "Flying Dutchman" last summer. Miss Tinsley sang the role of Senta. Following her Santa Fe appearance she went on to do ten Lady MacBeths in Washington, Houston, Philadelphia, and New Orleans.

It is perhaps the role of "Turandot" that has given Miss Tinsley her greatest success and moved her into the superstar category of opera singers. She was recently asked to do the role at the Metropolitan Opera in New York. She has sung Turandot 59 times with companies like Covent Garden, Welsh National Opera, Scottish Opera, Netherlands Opera, Fenice in Venice and the Vienna Staatsoper. Her appearance in Edmonton will be the first time she has sung the role in North America.

Ruth Huang (Hwang) petite soprano from Vancouver, will replace Yasuko Hayashi in the role of Liu (Lee you) in the Edmonton Opera Association's production of "Turandot" (pronounce as is).

Miss Hayashi was operated on in Rome on March 4th for acute appendicitis.

During the Vancouver Opera Association's production of "Turandot" in 1971, the singer assigned to the role of Liu, Evelyn Mandac was stricken with chicken pox three days before opening! Miss Huang stepped into the role and had a very substantial success! History repeats itself, Miss Huang again steps into a role on short notice!

Born in Taiwan, Ruth Huang came to Canada ten years ago and settled in Vancouver. She auditioned for the Vancouver Opera Chorus. Her untrained voice was recognized as worthy of training. She was at once signed to the Vancouver Opera Association chorus as a full time member and continued her training. She made her North American Operatic debut in the aforementioned "Turandot". Miss Huang sang the role of Frasquita in the Vancouver Opera Association's production of "Carmen" in February.

Appearing in "Turandot" with Ruth Huang will be Pauline Tinsley in the title role, Barnabe Marti as Calaf, Claude (Cloud) Corbeil (Korby) as Timur, Alexander Gray, Andre Lortie and Alan Crofoot as Ping, Pang and Pong. Locals, Lary Benson and Ron Nelsen will essay the parts of the Emperor and the Mandarin.

The orchestra is under the direction of Pierre Hetu.

"Turandot" which runs March 21, 23, and 25th at the Jubilee Auditorium will be directed by Irving Guttman.

Tickets at the Opera Box Office 3rd floor the Bay 422-7200, Students 1/2 price.

## Viva La Meurte

In Spain, a young boy with a sandwich in his hand....A worm pokes out of the sandwich and is about to fall to the ground when the boy's finger pushes it back in. He takes a bite with little compunction. He must. He has little else to eat....

This film, at the same time a protest against the Spanish regime and a personal statement by director Fernando Arrabal was produced in 1970 as a Franco-Tunisian venture. It concerns Fando, a 12 year old victim of the Spanish civil war. Growing up in Spain in the aftermath of the fascist-communist conflict is rendered all the more difficult when Fando learns that it was his mother who denounced his father to Franco's police. This knowledge nourishes an interior love-hate relationship towards his mother. A further complication is introduced by the presence of his young aunt who provokes an continuous flow of sexual fantasy in Fando's mind

Much of the material for this film comes directly from Arrabal's personal experience. He is preoccupied with inducing in his viewers a horror of the privations, the injustices and the human degradation inflicted by the Franco regime, in power to this day. The anger which the director feels contributes to the clarity and force of the indictment of Franco.

"This very personal film, in which is manifested a protest against a regime considered unjust, develops excessively obsessed visions marked by their cruelty and eroticism."

The Alberta premiere of VIVA LA MUERTE will be the 16th and 17th March at 7:45 p.m. in the amphi-theatre of College St-Jean, 8406-91st Street, provided it is passed by the censor board....! Certain scenes may be found objectionable by some. French, no subtitles.

Presented by TOUTIMAGE.



## ORACLES

theatre lives

*That Championship Season* by Oscar nominee Jason Miller. Next at the Citadel. Directed by Tibor Fehereghazi and featuring Richard Kuss, Douglas Chamberlain, Michael Donaghue, Edward Rudney and Peter Rogan. Previews are available on Thursday and Friday night at 8:30 p.m. for the cheap, cheap, cheap price of \$1.50 for students. Warning: In all fairness, the language used may be objectionable to some.

Walterdale Playhouse will be opening Warren Grave's *The Hand That Cradles the Rock* on March 19. Unfortunately all the tickets have already been sold. You have to get in line early for their presentations. The play will be featuring a strong local cast under the direction of John Rivet. Grave's play has already enjoyed considerable success at several centres in Canada. Who says Canadian plays never get produced?

opera

*Turandot* will be at the Jubilee March 19, 23 and 25. The production to be staged by Irving Guttman and under the baton of Pierre Hetu. Featured artists are Pauline Tinsley, Barnabe Marti, Ruth Huang, and Claude Corbeil. Student tickets are now available at half price at the Opera Box office on the third floor of the Bay.

poetry

David McFadden will be reading from his works at the Centennial Library on Friday night.

the eyes have it

Walter Jule is having an exhibit of his recent drawings at Latitude 53 at 10048-101 A Ave. Until March 22.

The Edmonton Art Gallery is featuring an exhibition of recent drawings and paintings by Doug D. Barry until March 26.

easy on the ears

The University of Alberta String Quartet plays Bartok's Quartets No. 1 and No. 2. Humanities Centre Lecture Theatre 1. Wednesday, March 13 at 4:30 p.m.

There will be a graduate student recital by M.Mus. student, Barbara Ellis on piano. Thursday, March 14 at 8:00 p.m. in Con Hall. Free.

The University of Alberta String Quartet (they do get around, don't they) will play Bartok again in Con Hall, Friday, March 15 at 8:00 p.m.



## CANADA LIFE

will be interviewing  
1975 Graduates for  
Summer Employment Sales Positions  
May to August 1974  
Salary \$600 - 800 per month

For further information contact  
Canada Manpower Centre  
4th Floor Student Union Building  
Deadline March 22, 1974

# University applies for project funds

The University of Alberta has applied to the province for \$1,499,500 in capital funds to support special and off-campus projects.

The report of the Board of Governors building committee, presents March 1, detailed 17 special or off-campus projects which the governors had previously approved.

The bulk of the money for special projects for 1974-75 will go for continued development of the fifth floor of the biology wing in the Biological Sciences Centre and upgrading of aquatic

facilities in the same centre.

Most of the money for off-campus projects will be spent at the Ellerslie Research Station.

Other off campus projects include a wet laboratory building at Lake St. Anne Fishing Station and extensive fencing at the botanic garden in Devon.

The sum of \$1,499,500 also includes \$200,000 which would go to the Campus Development Office for general operations and \$600,000 for two other projects which the university supports - an animal metabolic unit and a poultry building for the Edmonton Research Station.

## Greenpeace III hit by theives

(ENS) - The Greenpeace III protest yacht—which survived two protest voyages into the French nuclear test zone and was rammed by a French minesweeper—was done in by common theives last week in Vancouver.

According to peace activist and owner of the yacht David McTaggart, "More happened to it at the Vancouver boat show than happened in 100,000 miles and seven countries in the South Pacific."

The Greenpeace was on display at a boat show when the

theives broke in and stole some \$3000 worth of equipment, including radios and other electronic equipment, McTaggart noted that a transmitter-receiver that was stolen had been modified to operate only on a long distance frequency with New Zealand—where he maintained radio contact during the protest voyages last summer. The theives may have some trouble finding a buyer for that, said McTaggart, asking that it be returned on a no-questions-asked basis.

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All Regular Merchandise to all members of the Student's Union.

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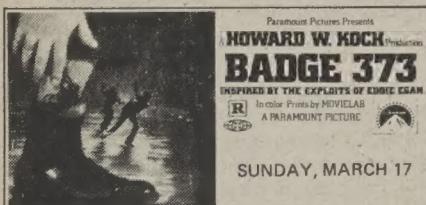
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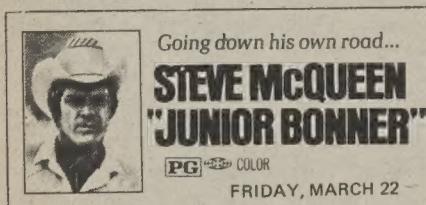
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In color Prints by MOVIELAB  
A PARAMOUNT PICTURE

SUNDAY, MARCH 17



Going down his own road...

**STEVE MCQUEEN "JUNIOR BONNER"**

PG COLOR  
FRIDAY, MARCH 22



WEDNESDAY, MARCH 20



a new land...a new hope...a new dream

Max von Sydow Liv Ullmann  
**The Emigrants**

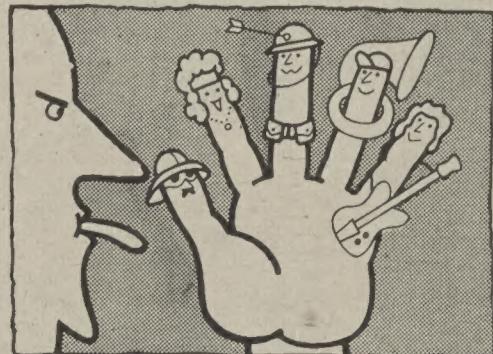
FRIDAY, MARCH 29



A "Kotch" Company Production - Color  
A Subsidiary of the American Broadcasting Companies, Inc.  
Distributed by Cinerama Releasing Corporation

SUNDAY, MARCH 31

If you can't beat 'em...drive 'em crazy!



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SATURDAY & SUNDAY, MARCH 23 & 24

**TICKETS IN  
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**SHOWS**

**6.30 & 9.00**

**ADMISSION 50¢ IN ADVANCE**

Herringer

cont'd from pg. 7

politics so easily relied on if student involvement is conspicuously lacking.

I feel that my experience as Arts rep on Students' Union Council, and involvement with such sub-committees of the Students' Union as the Publications Board and the Bishops University Scholarship Exchange selection committee has prepared me for a role on GFC.



Ron  
Patrick

There is a tendency, I believe among students and the public to discredit our political system as being ineffective. When we go to the polls, our decision most times, is not who will do the best job but who will do the least harm. Our society it seems chooses minimal effort to do just enough to get by. I believe at the University of Alberta we have the opportunity and responsibility to demonstrate excellence. And therefore, the Students and Faculty of the General Faculties Council make up an important institution of this University. As such, G.F.C. has the power to make serious policy decisions that affect us all.

As an arts candidate, I believe we owe to this University a voice of support and incentive. Not that we have an axe to grind, but that we, because of the nature of the Arts Faculty have talents and insights important to a modern society. My purpose in contesting the Arts-G.F.C. position is that I feel that with the support of the Arts faculty and students we can make a considerable contribution to the operation of this University.

Yes, certainly I am concerned about marking systems, transfer of credits, loans, grants and competition pressures, but my platform is that I will do my best to represent you, the Arts student on G.F.C. I pledge to attend my meetings and serve where I am able.

## Supply problem

cont'd from pg. 1

research sponsored by the organization is made available to facilitate the development of petroleum resources.

Maciej feels that oil is rapidly becoming a raw material rather than a fuel. He says that as alternate energy sources are developed, the use of oil in the plastics and synthetic fibres industry will increase six-fold.

## Committee

cont'd from pg. 1

matters such as in marketing, the building and preservation of roads and bridges to markets, as well as the privacy of individual Man-wife relationships in the society.

Most rules there are unwritten and informal, but when they are threatened, the women often formalize them.

Such a condition was exemplified, Leacock said, when the women simply packed up and left the village and remained out until the men met their demands and bribed them to return.

Originally Leacock was active in her studies only as an ethnologist, but recent studies have aroused her interest into the discovery of the status of women in various societies, and the will to rid her field of the male bias which in her opinion distorts discoveries.

The forum was sponsored by the Department of Anthropology and the Women's Program Centre.

Among alternate energy sources, he lists solar power and atomic energy as those undergoing most rapid development, whereas for the time being, he says the political situation in the middle east allows Arab oil to flow back. He sees immediate production of North Sea oil as a short term solution to the shortage faced by members of the European Economic Council.

Maciej feels that there are great reserves of gas in the Arctic, but oil is another matter. He says there are no adequate estimates on how much oil we have left, because depending on its usage, it could last an indefinite amount of time. If alternate sources of energy are developed, the crunch on oil will obviously be greatly lessened.

He was in Edmonton to speak at a forum.

## Bias

cont'd from pg. 1

promotions and salary levels according to sex.

There is evidence, she said, that part of the discrepancy may be due to the fact that many women are part-time lecturers only.

The Senate was also told that later this week the Canadian Radio and Television Commission will hear a university application for renewal of the broadcasting license for CKUA. Another application will be made at the Vancouver meeting to transfer the station to the Alberta Educational Communications Corporation.

## Arts notes

The Junior Gallery of the Edmonton Art Gallery is featuring an exhibition of kites by Edmonton Artist, Jean Richards.

Kite Workshops for children will be held at the Edmonton Art Gallery March 17, April 7, and April 28, from 2-4 p.m. A kite-flying session will be held on May 26, 1974 from 2-4 p.m. at Mayfair Park (weather permitting).

The Edmonton Folk Club will present a workshop on Irish music on Tuesday March 19 at the Garneau Church Hall, 84 Avenue and 112 Street at 8 p.m. this weekend.

This weekend the Regina Folk Festival will be a point of attraction for folk music fans.

Watch for Gay Delorme at the Hotel.

Anne Murray will be appearing with the Edmonton Symphony Orchestra on March 29.

## ATTENTION STREAKERS

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## DINING OUT

with  
Satya Das

### Indonesian 'rijstaffel'

The setting of a bygone era is all there. Red leatherette bench seats in the booths, the menu of hamburgers and chips posted on a bulletin board. A couple of twists: wood panelled ceiling and wooden beams, stuffed birds and a bighorn sheep's head adorning the walls. A man of about fifty five pondering over a cup of coffee, with a sort of permanent tiredness etched on his face. A kid about sixteen in the far corner, tiredly watching the rabbit eared television set. The proprietors: a Dutch couple in the autumn of their years. The sort of place where a writer would have gathered material for "neighbourhood cafe" in the Great Canadian Novel.

Interestingly enough, the Ponderosa Restaurant, at 156 St. and 109 Ave. serves a cuisine which is a welcome island in the ocean of Edmonton steakhouses; hearty, filling, Indonesian food.

You phone a couple of days in advance to say you'd like an Indonesian meal, pick the price category you want \$4.50, \$5.50, \$6.50 and wait to be pleasantly surprised.

The plastic table covering doesn't matter. Neither does the chinaware from the now defunct 'El Bodegon' restaurant. Forget your surroundings, you've come to enjoy food, not candlelight and red velvet restaurant where an emaciated steak sets you back ten bucks.

We were a party of four (the larger the party, the more convenient in Indonesian style cooking, more on that later), and we chose the dinner for \$5.50 each, assuming that the other dinners offered either too much or too little. I'm basically a lover of many varieties of food in healthy portions, and the Ponderosa suited me just fine.

I'm not sure exactly how many items we were served. I'll total them up at the end of this column. First out was a bowl of crushed peanuts and dried coconut, to serve as garnish for the dishes to follow. Two salad plates came next, one a salad with greens, cherry tomatoes, and olives, the other a plate of sliced cucumber pickles and pickled onions. These were accompanied by a shrimp wafer-bread called *kroepok*. To those of you unfamiliar with Indonesian food, the form we were served in is called a "rice table", introduced to the western world by Dutch colonialists. It is the opinion of many that the finest Indonesian restaurants are in Amsterdam.

The soup soon followed, and it was really more of a vegetable stew in a light broth. Among the vegetables I identified were celery, peas, carrots, potato, and others, cooked with vermicelli. Cumin seed added a welcome surprise. The next tray from the kitchen carried a bowlful of rice warmed by a candle flame, hard boiled quartered eggs with a sweetish sauce, meatballs in soya-type sauce, and batter fried balls of fish. We had barely started on these items, noting the delicate lightly spiced flavour of the fish perfectly offset by the spicy saltiness of the meatballs and lightened by the eggs, when we were served small skewered kabobs in a peanut and coconut sauce. If you like peanuts and peanut butter, you'll love the kabobs. The rice was rather firm, Indonesian style, and it was a good base to work with.

We were just starting to wonder how we could enjoy each of these items when further surprises greeted us. A platterful of pancakes made of meat and egg, no flour or water, covered by a thick salty-sweet sauce blanketed with green peas. We found a pancake for each of us and I found the flavour to be assertive, yet intriguing, but definitely pleasant. I knew it. I forgot an item. Right after the soup, we had been served the Indonesian version of eggrolls, containing chopped spinach and chicken. Deliciously different. Along with the pancakes came a plate of fried bananas, which we saved for dessert, and a generous serving of batter fried items, with fish sticks, shrimp, mushrooms, and whitefish chunks, all in hors d'oeuvre size portions. We thought there was no way we could get through this when a warming tray arrived containing a vegetable dish and curried chicken. More peanut sauce on the side to accompany the vegetables, which included brussels sprouts, mushrooms, spinach, celery, carrots, peas, chicken liver, and a fantastic flavour. The peanut sauce enhanced the sensation with a minuscule conflict, just enough to make it really interesting. It'll make a vegetable lover out of the staunchest disbeliever. I was almost totally full at this point, and I barely had enough room for the chicken, a very large helping I might add, as were the vegetables. I am running out of adjectives to describe food, so I'll just say that the chicken was great but maybe a bit too spicy for blander Canadian palates. The fried bananas could throw you into second childhood.

As the four of us took a welcome breather, we were asked if we wished more rice. Needless to say, we declined.

I might have forgotten an item or two, that should leave you a couple of surprises for your visit. From the items I have described, the list totals up to nineteen. I'll make it an even twenty as I probably forgot something.

All of these items are in individualized portions. This, and the amount of the servings, are the reasons I cite for making sure you have enough people with you to finish whatever is offered, otherwise you will be quite disappointed. I've put the Ponderosa on my list of "favourites," and I'll be back soon.

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# STUDENT SPECIALS

## SPECIAL FEATURE NO. 1

Ultimate Pro 2500	List	Our Price
Ultimate LSP 101	\$374.85	
<b>Dual CS 12</b>	<b>\$285</b>	

The ideal starter system with class appearance plus high quality performance. The pro 2500 receiver delivers 6 watts RMS per channel. (Powerful enough for any medium sized room.) Turntable is the CS 12 from the highly acclaimed Dual line of equipment. Completing the system are the new ultimate LSP 101 speakers. One listen to this system and you'll be convinced there's nothing comparable anywhere at our special price.

## SPECIAL FEATURE NO. 3

Sansui 210	List	Our Price
Pro-Linear Stage 2	\$524.85	
<b>Dual CS 16</b>	<b>\$420</b>	

Our gibbest selling in December is back again. The 210 receiver delivers 10 watts per channel and holds distortion to 1% or less at rated output. The stage 2s enclose a 6 inch woofer and 2 inch tweeter in each cabinet and a power handling capacity of 30 watts. (Backed by 5 year warranty.) To compliment the system the ever popular Dual CS 16 complete with Shure M75D cartridge. Destined to be our biggest selling system in March.

## STEIN STAR BUY

### SANYO 11 HA-880 PIC portable radio

This 4 waveband (FM/AM/SW1/SW+) ensures wide station reception. Comes complete with AC power cord. Features include telescopic antenna, tune control, tune/batt meter, light button, fine tuning control and 4 inch speaker for superb undistorted sound. Yours for only

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**25% off** all Memorex Tape on production of this coupon.

## Akai tape deck specials

### CASSETTE

CS 35D	List \$229.95	Our Price <b>\$180</b>
GXC 40D	List \$229.95	Our Price <b>\$200</b>

### REEL TO REEL

4000DS	List \$339.95	Our Price <b>\$290</b>
Worlds favourite modestly priced tape deck. Cheap at twice the price.		

GX 1900D	List \$679.95	Our Price <b>\$499</b>
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Reel/cassette combination. Both way transfer of recorded material makes this machine a must for the hobbyist as well as the purist. Few only. 8 track cartridge.

## 8-TRACK CARTRIDGE

CR-81D	List \$269.95	Our Price <b>\$230</b>
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If you're tired of paying high priced for pre-recorded tapes to play in your car this is the answer.

## turntables

ARXA 91	List \$194.50	Our Price <b>\$170</b>
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The one the experts are raving about. This highly acclaimed manual turntable comes complete with Shure M91ED cart. Dual - Prices on application.

## 8 TRACK TAPES

Due to overstock we are able to offer top artists including Yes, Procol Harum, the Byrds, Neil Young, Lou Reed, Carly Simon, Carole King, Black Sabbath, Grateful Dead, Allman Brothers, etc. at a ridiculous discount price of only

**\$5.50**

each.

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## SPECIAL FEATURE NO. 2

Sansui AU 101	List	Our Price
Pro-Linear stage 3	\$514.85	
<b>Dual CS 16</b>	<b>\$400</b>	

This system has been assembled to give you A1 quality at a modest price. The AU 101 amplifier gives you 15 watts RMS per channel with inputs for phono tuner, tape and aux. The stage 3's have a power handling of 40 watts and each cabinet encloses an 8 inch woofer and 2 inch tweeter. (Backed by a 5 year warranty). To complete the system we chose the Dual CS 16 turntable giving you performance plus compatibility unequalled at our special discount price.

## SONY SPECIALS

HP 170 A	List	Our Price
HP 178A	\$349.95	
Same design and specifications as HP170A with the addition of an 8 track recorder.		

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Choose from a huge selection of fantastic artists at one great low price! Pick up your favourites today while stock lasts!

Rod Stewart	Humble Pie
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	and many more!

We also have a various selection of clearance LP's at low, low prices. Choose from classical, easy listening, rock, country, male or female vocal.

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## amplifiers

Sansui AU 101	List \$179.95	Our Price <b>\$155</b>
15 watts R.M.S. per channel . T.H.D.O. 8% at rated output		

Sansui AU 555A	List \$299.95	Our Price <b>\$265</b>
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Apart from the usual controls features include midrange, loudness, high and low filters and tape monitor. Will accommodate 2 pairs of speakers which can be used individually or simultaneously. Our most popular medium powered amplifier.

## receivers

Sansui 310	List \$339.95	Our Price <b>\$290</b>
15 watts RMS per channel. Inputs include tape, phone and aux. Will operate 2 pairs of speakers individually or simultaneously. Engineered to outperform any other make of comparable power.		

Akai AA8030	List \$399.95	Our Price <b>\$340</b>
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25 watts RMS per channel. 2 tape inputs, phone, aux, loudness, mode, high filter and FM tuning controls make this receiver a bargain buy for the seriously minded.

## PRO-LINEAR speakers 5 year warranty

Stage 2	List \$69.95 Our Price <b>\$60</b>
6 inch woofer and 2 inch tweeter. Power handling capacity 30 watts.	

Stage 3	List \$89.95 Our Price <b>\$75</b>
8 inch woofer and 2 inch tweeter. Power handling capacity 40 watts.	

Stage 4	List \$119.95 Our Price <b>\$105</b>
10 inch woofer and 2 inch tweeter. Power handling capacity 50 watts.	

TV's	Sharp C1313	Fleetwood 20"
Sharp 3M20	List 399.95 Our Price \$165	B & W used. \$75

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